

İSTANBUL KONSERVATUVARI

NEŞRİYATI

Türk Musikisinin Klasikleri

№ 146

MUSAHİP MEHMET AĞA

ISFAHANEK MAKAMINDA
REMEL MURABBA

KONSERVATUVARDAKİ İLMÎ HEY'ET TARAFINDAN

TETKİK ve KABUL EDİLMİŞTİR,

HER HAKKI MAHFUZDUR

FİYATI 5 KURUŞ



İsfahānek makamında ve remel ikainda murabba
Mehmet Ağarın

[44] bi n be n gi bi o i a
la li le be ū f ke

Ika { Reme

The image shows a musical score for a vocal piece, likely a Gloria. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The vocal line has lyrics in Latin: "fe sta u ni ta te da mi n de vū di da da de mi". The piano accompaniment consists of a simple bass line with notes and rests.

va ri d i r e f e ri dim na z l ı ya ri m ş i ve

kā ri m di n le be ni m a hū za ri mā r a

A handwritten musical score on two staves. The top staff contains a melody with various note values and rests, corresponding to the lyrics written above it. The bottom staff appears to be a bass line or accompaniment, mostly consisting of whole notes and rests. The handwriting is in ink on aged paper.

ma ————— a ba li ya ————— ri me — n hey ca nim hey ca nim



Meyan

Handwritten musical score for the song "Złoty Włoch". The score is written on two staves. The top staff contains the melody, which is a series of eighth and sixteenth notes, with some rests. The bottom staff contains the bass line, which is simpler, consisting of whole and half notes. The lyrics "Złoty Włoch" are written above the melody. The notation is in a historical style, with a key signature of one sharp (F#) and a common time signature (C). The paper is aged and shows some staining.



Güftesi

*Bir ben gibi ol afete üstademi vardır
Lâli lebe üfkende vü dildâdemi vardır
Dergâhına bin canile ey naxlî civanüm
(Şakir) gibi bir bendei axademi vardır*

Terennüm

*Efendim naxlî yarım şivekârım dinle benim
ahü xarım yar aman belî yarimen*